It happens to all of us.

We hear a critical comment, and we obsess about it. It doesn't matter if it was one critical comment out of 100. We still focus on that one comment. We over-amplify it. And knowing when to amplify, while guarding against our natural tendency to over-amplify, is one of the hardest things to do. Not only when working with

qualitative research, but also in our everyday lives.

occurs when we take a

critical minority

opinion and amplify it beyond

what is appropriate. This can be

when the complaint is about an

because there is a kernel of truth in the comment that is important for us to understand. We might do this to improve visitor services, or to take into consideration a viewpoint we hadn't considered (but should have) in our interpretation. We may also amplify to identify emerging trends (e.g., "canaries in the coal mine").

issue that has since been resolved, or when it represents a viewpoint that is harmful to others (and often a viewpoint the majority of people would disagree with). Sometimes these comments are threatening, which elevates our emotional response (and our tendency to over-amplify). We fall victim to over-amplification as well. In fact, it happened in the 2022 Annual Survey of Museum-Goers. But because we know we are human, we watch for these



situations, caught it early, and we caught it well before we released any results. In the 2022 Annual Survey, we asked a battery of questions about health and wellbeing. To be honest, we felt these questions were pretty innocuous and apolitical.

not happy about it. We flagged it as an issue. If felt pervasive because we kept seeing it as we made our way through nearly 200 reports. We were concerned! And because participating museums receive their reports before

We were surprised, because we didn't think of health and well-being as being a politicized topic (our own bias coming into play). These comments, however, indicated there were people who were responding as if they were political. Additionally, these respondents were clearly

This approach amplified the

comments to the participating

museums. But let me tell you,

internally, we were definitely

needed to find out more.

97%

over-amplifying it. Our own human

natures struggled and agonized

over the comments. We knew we

So, we coded.

Other, please specify:

1% 100%

because only about 1% of respondents wrote in an extra comment to these questions in the first place ... and that meant that of those few comments that appeared, they were a relatively high percentage (so we kept seeing them in the reports!). But in reality, they were outliers among outliers.

didn't over-amplify the critical response we had noted.

the attitude to a far

larger percentage of

people than it really

represents;

Then, the nay-sayers tend to suck the oxygen out of the room. And that can be problematic, even dangerous, because it can make us: Erroneously extend And then we stop

doing what is actually

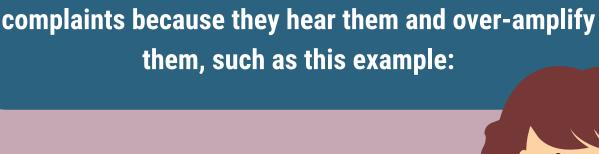
the right thing

(especially when the

right thing is

supported by the

majority of people).



"I would hate for people who are offended by climate change info to stop going to museums, and it seems possible that if they don't believe climate change is real/important, but the museum was pushing that info, they might just stop going."

We do have some advice for you when you are reviewing critical comments: · Label a critical comment as a critical comment. Code for it. This step of identification will help you

is anything of merit).

all: care for your

best ways to serve your audience and

comment an outlier, or a pervasive theme? • Do this work in the morning, ideally on a satiated stomach. Really. Your brain is more rational when it is fed and earlier in the day. Additionally, your body will thank you at bedtime. · Reward yourself! If you are slogging through a lot of comments, and some are hard to take, set up reward mechanisms for yourself. (We like peach jellybeans, but you do you.) And most important of

intense than what we deal with when reviewing comments on a screen. Give them the tools to manage these situations, receive the feedback, contextualize it, and process it.



information on methodology.

constructive criticism from

outlier negativity, taking care of

yourself and your colleagues,

and enabling your museum

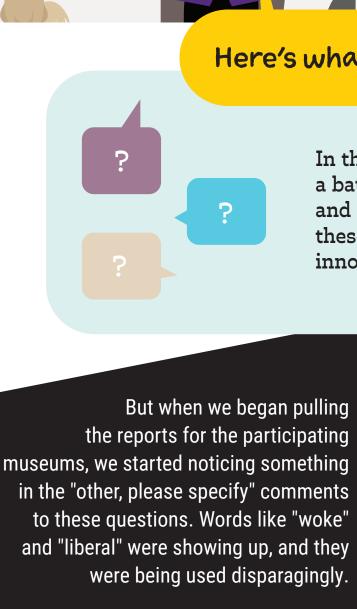
to proactively choose the

**Data Story release date:** 

**December 15, 2022** 







comprehensive coding takes place, we prepared them for the comments and made sure they knew we would be looking into it. •

Meanwhile, over 97% of respondents overall felt museums positively contributed to health and wellbeing.1

> going to give it any additional attention. Which gets to our bigger point. Our initial response was normal and human. Because we do this kind of work a lot, we had a safety net to make sure we

The big problem with over-amplification, however, is when there are no safety nets in place, no context to help us understand what we are dealing with. (This is especially true in our everyday lives.)

> This happens all the time. For example, people who are anti-inclusive complain vocally about inclusive content, and someone in a position of power gets scared and forces the museum to pull back. Even though we know a solid majority of people want museums to be inclusive, and we also know that being inclusive is the right thing to do.<sup>2</sup>

> > Now, this doesn't mean you can necessarily disregard the negative feedback you receive. Instead, we want to turn your thinking to a more productive path: consider the calibration that is necessary to bring more people along with you (rather than set up their defense mechanisms).

around it. But we also want to

behalf, so you can move on to

absorb any vitriol on your

more productive tactics.

take your own emotions out of it and read the comment more clinically (and even consider if there · Keep track of the numbers. Contextualize. Is this

> If you do all of these things, you will be far more



**OVER-AMPLIFYING:** 

**AMPLIFYING:** occurs when we opinion and amplify it

take a critical minority

Turns out that less than 0.5% of all respondents made these comments. They felt like a lot

Internally, we over-amplified. In reality, it's still

interesting and deserves a very small amount of amplification. We feel the appropriate response here is to note this sentiment and monitor it ... just to make sure it is not a canary in a coalmine. But we are not



The same thing can happen with climate

change, or any other topic that we, as a

By the way, only about 10% of people nationwide strongly disagree with climate change content in museums--reinforcing that contextualization is key.3



front-line staff. They deal with these kinds of comments verbally on a regular basis. They don't get to choose when they hear them. And the in-person interaction is far more

More Data Stories can be found at wilkeningconsulting.com/data-stories.

effective at sorting the

Annual Survey of Museum-Goers Data Stories are created by Wilkening Consulting on behalf of the American Alliance of Museums. Sources include:

• 2022 Annual Survey of Museum-Goers, n = 90,747; 186 museums participating

• 2022 Broader Population Sampling, n = 1,017

• 2017 - 2021 Annual Surveys of Museum-Goers See Museums and Wellbeing, Part 1: Audience Perceptions of Museum Impact Data Story, released November 10, 2022 <sup>2</sup>Stay tuned for the 2022 update on inclusive attitudes 3See Climate Change in Museums, Part 2: The Spectrum of Climate Change Attitudes Data Story, released October 25, 2022 \*Data Stories share research about both frequent museum-goers (typically visit multiple museums each year) and the broader population (including casual and non-visitors to museums). See the Purpose and Methodology (Update) Data Story from September 13, 2022 for more

WilkeningConsulting

© 2022 Wilkening Consulting, LLC